Unit	Lesson	Lesson Objectives

Analyzing Short Fiction I

The *AP English Literature and Composition Exam

Explain the format of the *AP English Literature and Composition exam.

Identify the key elements of the *AP English Literature and Composition course.

Resources to Use

Review resources that will facilitate critical reading and analysis of texts.

Review resources that will facilitate sophisticated writing, both timed and un-timed.

Introduction to Unit 1

Analyzing Character Perspective in "The Story of an Hour"

Supporting a Claim about Character in "The Story of an Hour"

Analyzing Plot and Sequencing in "The Story of an Hour"

Applying MLA Guidelines

Write a works cited page

Supporting a Claim about Plot in "The Story of an Hour"

Analyzing Setting in "A Rose for Emily"

Analyzing Narration in "Big Black Good Man"

Building Vocabulary: Word Roots, Affixes, and Reference Materials

Analyze word parts to determine meaning, spelling, and usage.

Recognize word roots and affixes.

Use reference materials to determine the correct spelling and usage of a word.

Unit 1 Assignment

AP Skills Lesson: Exam Overview

Unit Test 1

Describe a character, a character's perspective, or a character's motive.

Describe the function of point of view in a text.

Describe the narrator or speaker of a text.

Describe the order of events in a plot.

Determine what specific textual details reveal or convey about the setting of a text.

Explain how the order of events in a plot contributes to the meaning of a narrative.

Analyzing Poetry I

Introduction to Unit 2

Part 1: Epic Poetry: *Gilgamesh*

Analyze the impact of features of an epic on plot.

Evaluate the structure of an epic.

Identify features of epic poetry.

Unit	Lesson	Lesson Objectives
	Part 2: Epic Hero: *Gilgamesh*	
		Determine themes.
		Identify characteristics of an epic hero and cite evidence from the text.
		Recognize interactions between themes within a text.
	Part 3: Writing to Analyze the Epic Hero in *Gilgamesh*	
		Form conclusions about a character.
		Organize writing according to purpose.
		Paraphrase evidence from the text to support conclusions.
	Analyzing Ancient Greek Culture in the *Iliad*	
		Analyze the effects of multiple perspectives.
		Compare and contrast characters' traits.
		Identify ancient Greek beliefs in literature.
	Introduction to Anglo-Saxon Literature: *Beowulf*	
		Analyze the development of the English language.
		Make inferences that are well supported by textual evidence.
		Recognize the characteristics of the Anglo-Saxon period.
	Characterization in *Grendel*	
		Analyze characterization.
		Compare two interpretations of the same story.
		Identify point of view and perspective.
	Analyzing Characters in Poetry	
	Analyzing Poetic Structure in "I Am Offering This Poem"	
	Analyzing Contrast in "My Country 'Tis of Thee"	
	Analyzing Simile and Metaphor in "Theme for English B"	
	Parts of Speech: Gerunds, Participles, and Infinitives	
		Identify the function of phrases within a sentence.
		Recognize gerunds, participles, and infinitives.
		Use gerunds, participles, and infinitives correctly.
	Unit 2 Assignment	
	AP Skills Lesson: Multiple-Choice Questions	
	Unit Test 2	
		Describe the function of a metaphor.
		Describe the function of a simile.
		Describe the function of contrasts in a text.
		Describe the function of specific words and phrases in a text.

Unit	Lesson	Lesson Objectives
	Unit Test 2 *(cont'd)*	
		Describe the function of structure in a text.
		Determine what details reveal about a character, a character's perspective, or a character's motive.

The Gothic Novel: *The Strange Case of Dr. Jekyll and Mr. Hyde*

Introduction to Unit 3

Part 1: Gothic Fiction: *The Strange Case of Dr. Jekyll and Mr. Hyde*

Analyze characterization in gothic fiction.

Analyze setting in gothic fiction.

Identify mood in gothic fiction.

Interpreting Character

Part 2: *The Strange Case of Dr. Jekyll and Mr. Hyde:* **Plot Development and Conflict**

Evaluate how plot elements and conflict create suspense.

Identify conflict.

Recognize plot elements and analyze plot development.

Part 3: *The Strange Case of Dr. Jekyll and Mr. Hyde:* **Making Inferences and Predictions**

Analyze characters' internal conflicts.

Make and check predictions.

Make inferences about a story.

Part 4: *The Strange Case of Dr. Jekyll and Mr. Hyde:* **Theme**

Analyze the way a theme is developed.

Identify themes in a text.

Make connections between events in the plot and themes.

Part 5: *The Strange Case of Dr. Jekyll and Mr. Hyde:* **Summary and Plot Development**

Analyze the point of view and perspectives in a text.

Determine the effects of plot devices on a story.

Summarize plot events.

Part 6: *The Strange Case of Dr. Jekyll and Mr. Hyde:* **Character**

Analyze characterization.

Compare and contrast characters.

Explain how a character develops.

Part 7: *The Strange Case of Dr. Jekyll and Mr. Hyde:* **Conflict and Resolution**

Analyze the relationship between plot and conflict.

Identify conflicts, complications, and resolution.

Make connections between a story's resolution and its theme(s).

Unit	Lesson	Lesson Objectives

Contested Usage

Identify active and passive voice and determine when to use passive voice.

Identify split infinitives and determine when to use them.

Recognize prepositions and determine when it is appropriate to end a sentence with a preposition.

Developing and Supporting a Thesis Statement

Argumentative Essay, *The Strange Case of Dr. Jekyll and Mr. Hyde*

State and defend a claim.

Write an argumentative essay that makes a claim about the cultural and social function of the novel *The Strange Case of Dr. Jekyll and Mr. Hyde.*

Write an argumentative essay.

Edgar Allan Poe's "The Tell-Tale Heart"

Analyze aspects of narration, including point of view and unreliable narration.

Compare and contrast two gothic texts.

Identify features of gothic literature.

Creating a Movie Poster

Create an appropriate mood through the use of images.

Identify the purpose and elements of an advertisement.

Write effective text elements to use with images.

Unit 3 Assignment

AP Skills Lesson: Prose Fiction Multiple-Choice Questions

Unit Test 3

Analyze aspects of narration, including point of view and unreliable narration.

Analyze characterization in gothic fiction.

Analyze characters' internal conflicts.

Analyze setting in gothic fiction.

Analyze the point of view and perspectives in a text.

Analyze the relationship between plot and conflict.

Compare and contrast characters.

Determine the effects of plot devices on a story.

Evaluate how plot elements and conflict create suspense.

Explain how a character develops.

Identify conflict.

Identify conflicts, complications, and resolutions.

Identify features of gothic literature.

Identify mood in gothic fiction.

Unit	Lesson	Lesson Objectives

Unit Test 3 *(cont'd)*

    Identify themes in a text.

    Make and check predictions.

    Make connections between a story's resolution and its theme(s).

    Make connections between events in the plot and themes.

    Recognize plot elements and analyze plot development.

    Summarize plot events.

Analyzing Short Fiction II

Introduction to Unit 4

Historical and Cultural Context in "Civil Peace"

    Analyze the effects of setting on character and events.

    Determine theme in a fictional text.

    Interpret dialect within a story's dialogue.

Analyzing Character in "The Yellow Wallpaper"

Analyzing Narration in "Everyday Use"

Using Pronouns Correctly

    Recognize and correct vague pronouns and pronoun shifts.

    Use reflexive, intensive, and reciprocal pronouns correctly.

    Use subjective, objective, and possessive pronouns correctly.

Coherence in Writing

Writing an Informative Essay about a Utopia

    Generate ideas and supporting details based on a given topic.

    Organize and develop ideas.

    Revise writing to create cohesion and vary syntax.

    Write an informative essay.

Unit 4 Assignment

AP Skills Lesson: The Prose Fiction Analysis FRQ

Unit Test 4

    Describe how details about setting contribute to the mood or atmosphere of a text.

    Describe the function of contrasts in a text.

    Describe the function of point of view in a text.

    Describe the narrator or speaker of a text.

    Describe the role of contrasting characters in a text.

    Determine what details reveal about a character, a character's perspective, or a character's motive.

    Determine what details, diction, or syntax reveal about a narrator's or speaker's perspective.

Unit	Lesson	Lesson Objectives

Unit Test 4 *(cont'd)*

    Explain how details in a text reveal complexities in relationships between or among characters in a text.

    Explain how plot orders the events of a narrative.

    Explain the relationship between character and setting.

Analyzing Poetry II

Introduction to Unit 5

Characterization in *The Canterbury Tales*

    Analyze characterization.

    Identify unreliable narration.

    Recognize how the English language has developed over time.

Satire in The Pardoner's Tale

    Analyze characterization.

    Analyze satire.

    Identify characteristics of the medieval period.

Chivalry in the Middle Ages: *Sir Gawain and the Green Knight*

    Analyze characters.

    Identify characteristics of a chivalric hero.

    Identify features of medieval court culture and chivalry.

Imagery and Figurative Language in Tennyson's "Morte d'Arthur"

    Analyze figurative language, including similes, metaphors, and personification.

    Evaluate an adaptation.

    Identify and analyze imagery.

Analyzing Extended Metaphor in "'Hope' is the thing with feathers"

Poetic Structure in Pope's *Essay on Man*

    Analyze the structure of a poem.

    Identify elements of poetry.

    Recognize the literary characteristics of a major time period.

Introduction to Romanticism

    Analyze the impact of word choice on a poem's meaning and tone.

    Evaluate sound devices in poetry.

    Recognize the characteristics of the Romantic period.

Themes in the Poetry of Keats

    Analyze the impact of word choice on meaning and tone.

    Compare two texts with related themes.

    Determine a theme.

Unit	Lesson	Lesson Objectives

"Mutability" and "A Defence of Poetry" by Percy Bysshe Shelley

Analyze the way ideas are expressed in a romantic poem.

Determine central ideas and supporting details in a text.

Make connections between a romantic poem and a nonfiction text.

Analytical Essay, Shelley's "A Defence of Poetry"

Connect the central ideas of a poem and an essay.

Write an analytical essay.

Analyzing Allusion in "Nothing Gold Can Stay"

Haiku and Romantic Poetry

Compare and contrast two poetic forms.

Determine the mood of a poem.

Recognize structural elements and motifs in haiku poetry.

Open and Closed Forms of Poetry

Connecting Sentences and Clauses

Correctly use coordinating conjunctions, subordinating conjunctions, and conjunctive adverbs.

Identify different types of clauses.

Recognize compound and complex sentences.

Writing a Literary Analysis Essay about Poetry

Analyze poetry and use the analysis to develop ideas.

Revise writing to include transitions and appropriate terminology.

Structure writing to present ideas and evidence.

Write an analytical essay.

Speaking and Listening: Planning a Multimedia Presentation

Convey ideas clearly and effectively.

Plan a presentation that is appropriate for the topic, audience, and purpose.

Use multimedia to present ideas in an engaging and persuasive way.

Unit 5 Assignment

AP Skills Lesson: The Poetry Analysis FRQ

Unit Test 5

Analyze figurative language, including similes, metaphors, and personification.

Analyze the impact of word choice on a poem's meaning and tone.

Analyze the structure of a poem.

Compare and contrast two poetic forms.

Compare two texts with related themes.

Determine a theme.

Unit	Lesson	Lesson Objectives
	Unit Test 5 *(cont'd)*	
		Determine the mood of a poem.
		Evaluate sound devices in poetry.
		Identify and analyze imagery.
		Identify elements of a poem.
		Recognize structural elements and motifs in haiku poetry.
Cumulative Exam I		
		Describe how details about setting contribute to the mood or atmosphere of a text.
		Describe the function of a key or related set of events in a plot.
		Describe the function of a simile.
		Describe the function of an allusion.
		Describe the function of an image or imagery.
		Describe the function of conflict in a text.
		Describe the function of contrasts in a text.
		Describe the function of personification.
		Describe the function of point of view in a text.
		Describe the function of specific words and phrases in a text.
		Describe the function of structure in a text.
		Describe the narrator or speaker of a text.
		Describe the role of contrasting characters in a text.
		Describe the role of static and dynamic characters in a text.
		Determine the difference between literal and figurative meanings of words and phrases.
		Determine what details reveal about a character, a character's perspective, or a character's motive.
		Determine what details, diction, or syntax reveal about a narrator's or speaker's perspective.
		Determine what specific textual details reveal or convey about the setting of a text.
		Explain an author's use of details, diction, or syntax to reveal a narrator's or speaker's perspective.
		Explain how allusion creates meaning in a poem.
		Explain how plot orders the events of a narrative.
		Explain how the order of events in a plot contributes to the meaning of a narrative.
		Explain the relationship between character and setting.
Analyzing Elizabethan Drama: *The Tragedy of Hamlet*		
	Introduction to Unit 6	

Unit	Lesson	Lesson Objectives

Hamlet, **Part 1: An Introduction to Elizabethan Theater**

    Analyze characterization.

    Evaluate an author's use of dramatic conventions.

    Identify and analyze the elements of a drama.

Analyzing Perspective in a Play

Hamlet, **Part 2: Word Choice and Tone**

    Determine word meaning by using context.

    Analyze the impact of word choice on meaning and tone.

    Evaluate words with multiple meanings.

Hamlet, **Part 3: Figurative Language and Allusions**

    Identify figurative language.

    Determine the meaning of allusions.

    Analyze the effect of language choices.

Hamlet, **Part 4: Comparing and Contrasting Interpretations**

    Analyze a source text that is commonly adapted.

    Compare and contrast different adaptations.

    Evaluate the choices of an adaptation.

Hamlet, **Part 5: Characteristics of Elizabethan Drama**

    Draw conclusions about what makes a character complex.

    Make connections between characteristics of Elizabethan drama and Hamlet.

    Support conclusions with evidence from the text.

Hamlet and Claudius

Comparing Perspectives

Hamlet, **Part 6: Applying Literary Criticism**

    Analyze a text using a historical lens.

    Analyze a text using feminist lens.

    Analyze a text using formalist lens.

Analyzing Symbols in *Hamlet*

Hamlet, **Part 7: Plot and Character**

    Analyze character development.

    Analyze how conflict drives plot in a story.

    Evaluate the impact of plot on character development.

Analyzing Hamlet's Soliloquies

Unit	Lesson	Lesson Objectives

Analytical Essay, *Hamlet*

Analyze a text using a critical lens.

Write an analytical essay using a critical lens.

Write an essay that analyzes how Shakespeare uses soliloquies to reveal Hamlet's character.

Unit 6 Assignment

AP® Test Preparation: The Literary Argument FRQ

Unit Test 6

Analyze characterization.

Analyze how conflict drives plot in a story.

Analyze the impact of word choice on meaning and tone.

Determine the meaning of allusions.

Determine themes in a text.

Determine word meaning by using context.

Draw conclusions about what makes a character complex.

Evaluate an author's use of dramatic conventions.

Evaluate the impact of plot on character development.

Evaluate words with multiple meanings.

Make connections between characteristics of Elizabethan drama and Hamlet.

Summarize the development of a theme objectively.

Support conclusions with evidence from the text.

Analyzing Short Fiction III

Introduction to Unit 7

Analyzing Character in "A Very Old Man with Enormous Wings"

Analyzing Setting in "Good Country People"

Describe how changes in setting reveal complex ideas.

Explain the relationship between character and setting.

Analyzing Motif in "A Good Man Is Hard to Find"

Analyzing Narration in "The Mark on the Wall"

Analyzing Structure in "Cell One"

Unit 7 Assignment

AP® Test Preparation: Writing Skills

Unit Test 7

Describe how a narrator's reliability impacts a narrative.

Describe how details about setting contribute to the mood or atmosphere of a text.

Describe the function of a simile.

Unit	Lesson	Lesson Objectives
	Unit Test 7 *(cont'd)*	
		Describe the function of a symbol.
		Describe the function of an image or imagery.
		Describe the function of personification.
		Describe the role of dynamic and static characters in a text.
		Explain how details in a text reveal complexities in relationships between or among characters in a text.
		Explain how plot orders the events of a narrative.
		Explain how the order of events in a plot contributes to the meaning of a narrative.
		Explain the relationship between character and setting.

Analyzing Poetry III

Introduction to Unit 8

Style in Poems by Rabindranath Tagore
- Analyze the effects of apostrophe on an author's style.
- Identify and analyze figurative language and imagery.
- Identify features of lyric poetry.

Sound and Structure in Poems by Dylan Thomas and W. B. Yeats
- Analyze refrains and parallelism in poems.
- Identify and analyze rhyme and meter.
- Identify and compare themes in two poems that treat similar topics.

Poetic Structure

Analyzing Ekphrastic Poetry
- Analyze a poem's treatment of a subject.
- Analyze art as a visual text.
- Compare and contrast the treatment of the same subject in two poems.

Contemporary Poetry: Seamus Heaney's "Digging"
- Analyze diction in a poem.
- Compare and contrast poetry from two different cultures.
- Identify and analyze sound devices in a poem.

Allusions and Perspective in Derek Walcott's *Midsummer*
- Analyze a speaker's perspective.
- Identify allusions and determine their effects.
- Make connections between allusions and perspective.

Analyzing Contrast in "My Father in English"

Analyzing Conceit in "Because I could not stop for Death"

Analyzing Ambiguity and Symbols in "The Black Unicorn"

Unit	Lesson	Lesson Objectives

Unit 8 Assignment

AP® Test Preparation: Test-Taking Strategies I

Unit Test 8

Analyze a poem's treatment of a subject.

Analyze a speaker's perspective.

Analyze diction in a poem.

Analyze refrains and parallelism in poems.

Analyze the effects of apostrophe on author's style.

Compare and contrast poetry from two different cultures.

Compare and contrast the treatment of the same subject in two art forms.

Compare and contrast the treatment of the same subject in two poems.

Identify allusions and determine their effects.

Identify and analyze figurative language and imagery.

Identify and analyze rhyme and meter.

Identify and analyze sound devices in a poem.

Identify and compare themes in two poems that treat similar topics.

Identify features of lyric poetry.

Make connections between allusions and perspective.

Realist Novel Study: *The Awakening* by Kate Chopin

Introduction to Unit 9

Realist Novel Study, Part 1

Analyze context to clarify the meaning of words in a text.

Verify the meaning of key vocabulary words in a text.

Realist Novel Study, Part 2

Analyze how the author's plot structure contributes to the aesthetic impact of the literary device "epiphany."

Plot Events

Realist Novel Study, Part 3

Evaluate the impact of word choice on an author's style.

Realist Novel Study, Part 4

Examine how the author establishes mood in a text.

Make predictions about a novel using knowledge of themes and events.

Realist Novel Study, Part 5

Distinguish explicit and implicit messages of the narrator in a fictional text.

Narrative Perspective

Unit	Lesson	Lesson Objectives

Realist Novel Study, Part 6

    Cite evidence to support analysis of characterization.

    Infer the differences between characters based on the author's portrayals.

Realist Novel Study, Part 7

    Determine several themes present throughout a text.

    Expand upon how the development of theme comments on the human condition.

Plot Resolution

Character Development

Research Workshop: Generating Research Questions and Evaluating Sources

    Apply strategies for gathering, organizing, and evaluating sources for research writing.

Unit 9 Assignment

AP® Test Preparation: Test-Taking Strategies II

Unit Test 9

    Analyze context to clarify the meaning of words in a text.

    Analyze how the author's plot structure contributes to the aesthetic impact of the literary device "epiphany."

    Analyze the point of view in a novel.

    Cite evidence to support analysis of characterization.

    Determine several themes present throughout a text.

    Distinguish explicit and implicit messages of the narrator in a fictional text.

    Evaluate the impact of word choice on an author's style.

    Examine a novel's characters, determining how an author develops their traits.

    Examine how the author establishes mood in a text.

    Explore the connotative and denotative meanings of words and phrases in a text.

    Interpret plot structure by comparing key scenes.

    Investigate how the author's style reflects realism and naturalism.

    Investigate the author's use of narrator and voice.

    Verify the meaning of key vocabulary words in a text.

Cumulative Exam II

    Define the function of contrasts in a text.

    Describe how details about setting contribute to the mood or atmosphere of a text.

    Describe the function of a metaphor.

    Describe the function of a symbol.

    Describe the function of an allusion.

    Describe the function of an image or imagery.

    Describe the function of conflict in a text.

Unit	Lesson	Lesson Objectives
Cumulative Exam II *(cont'd)*		
		Describe the function of contrasts in a text.
		Describe the function of specific words and phrases in a text.
		Describe the function of structure in a text.
		Describe the role of contrasting characters in a text.
		Determine the difference between literal and figurative meanings of words and phrases.
		Determine what details reveal about a character, a character's perspective, or a character's motive.
		Determine what details, diction, or syntax reveals about a narrator's or speaker's perspective.
		Determine what details, diction, or syntax reveals about a narrator's or speaker's perspective.
		Explain how a character's inconsistent or contradictory choices, actions, or speech contributes to meaning in a text.
		Explain how details in a text reveal complexities in relationships between or among characters in a text.
		Explain how the order of events in a plot contributes to the meaning of a narrative.
		Explain the relationship between character and setting.
AP® English Literature and Composition Review		
	Introduction to Unit 10	
	Reviewing Character	
	Reviewing Setting	
	Reviewing Structure	
	Reviewing Narration	
	Figurative Language Review	
	AP® English Literature and Composition Practice Exam I	
	AP® Practice Exam I: Multiple-Choice Section	
		Describe how details about setting contribute to the mood or atmosphere of a text.
		Describe the function of a key or related set of events in a plot.
		Describe the function of a metaphor.
		Describe the function of a symbol.
		Describe the function of an allusion.
		Describe the function of an image or imagery.
		Describe the function of conflict in a text.
		Describe the function of contrasts in a text.
		Describe the function of personification.
		Describe the function of point of view in a text.
		Describe the function of specific words and phrases in a text.
		Describe the function of structure in a text.
		Describe the narrator or speaker of a text.

Unit	Lesson	Lesson Objectives

AP® Practice Exam I: Multiple-Choice Section *(cont'd)*

Describe the role of contrasting characters.

Describe the role of dynamic and static characters in a text.

Determine the difference between literal and figurative meanings of words and phrases.

Determine what details reveal about a character, a character's perspective, or a character's motive.

Determine what details, diction, or syntax reveals about a narrator's or speaker's perspective.

Determine what specific textual details reveal or convey about the setting of a text.

Explain how details in a text reveal complexities in relationships between or among characters in a text.

Explain how the order of events in a plot contributes to the meaning of a narrative.

Explain the relationship between character and setting.

AP® English Literature and Composition Practice Exam I: Poetry Analysis Essay

AP® English Literature and Composition Practice Exam I: Prose Fiction Analysis Essay

AP® English Literature and Composition Practice Exam I: Literary Argument Essay

AP® English Literature and Composition Practice Exam II

AP® Practice Exam II: Multiple-Choice Section

Describe how a narrator's reliability impacts a narrative.

Describe how details about setting contribute to the mood or atmosphere of a text.

Describe the function of a key or related set of events in a plot.

Describe the function of a metaphor.

Describe the function of a simile.

Describe the function of a symbol.

Describe the function of an allusion.

Describe the function of an image or imagery.

Describe the function of conflict in a text.

Describe the function of contrasts in a text.

Describe the function of personification.

Describe the function of point of view in a text.

Describe the function of specific words and phrases in a text.

Describe the function of structure in a text.

Describe the narrator or speaker of a text.

Describe the role of contrasting characters in a text.

Describe the role of dynamic and static characters in a text.

Describe what a character's inconsistent or contradictory choices, actions, and speech reveal about a character's complexity.

Determine the difference between literal and figurative meanings of words and phrases.

Determine what details reveal about a character, a character's perspective, or a character's motive.

Unit	Lesson	Lesson Objectives

AP® Practice Exam II: Multiple-Choice Section *(cont'd)*

Determine what details, diction, or syntax reveal about a narrator's or speaker's perspective.

Determine what specific textual details reveal or convey about the setting of a text.

Explain how details in a text reveal complexities in relationships between or among characters in a text.

Explain how details in a text reveal complexities in relationships between or among characters.

Explain how plot orders the events of a narrative.

Explain how the order of events in a plot contributes to the meaning of a narrative.

Explain the relationship between character and setting.

AP® English Literature and Composition Practice Exam II: Poetry Analysis Essay

AP® English Literature and Composition Practice Exam II: Prose Fiction Analysis Essay

AP® English Literature and Composition Practice Exam II: Literary Argument Essay